The Visit'-a well produced play

evening.

"The Visit", is an attack on the evils of grinding poverty and nar-rated how justice takes its own course. The play is about a lady now fabulously wealthy who comes back to her native town to

Dramatic Circle, Hyderabad, a Mathur (Police Inspector), who, as pioneering amateur drama group of the important men of the town, the Twin Cities has once again come had built up the tempo of the up with a big production, when play, Claire Zechanassian, the vilgrederich Duerrenmatt's "The langus millionairess was enacted by Visit" spongored by Max Mueller Dr. Polly Chengy an old and versa-Visit'', sponsored by Max Mueller Dr. Polly Chenoy an old and versa-Shavan, Hyderabad, was pirt on tile DCH actress. Pradeep Kumar, Doards at Bal Bhavan on Thursday Danny, Gnana Kiran and Sarath Sharma acted as villagers tempted The play, a complex study of by the money offered by the lady. The blind pair played by Rukshad and depravity, is a challenging play and its Director Dr. Nagabhushana Sarma, have faced the challenge with imagination and boldness.

"The Visit" is an attack on the Reddy and Adarsh Kaushal. Reddy and Adarsh Kaushal.

The real drawback of the play is its stage at Bal Bhavan, which is woefully inadequate for a 'big' performance like this. In spite of the limitations, DCH presented a mainmoth production (like its earlier productions such as Twelfth Night and Tughloq) almost faultlessly.

her revenge upon the man had loved and seduced her years before, and abandoned her to her own fate. She systematically buys up the whole town and rupts even the most respected the citizens. Ultimately the whole town comes together to kill Alfred Ill, the lover, to get the million pounds offered by the lady.

This play belongs to the Theatre of the Grotesque and the Grotesque theme is projected well by the actors. Credit goes to the main actors B. S. Prakash (Alfred I!I) Shanker Melkote (Mayor), Chakra-varti Mamillapalli (School Master), Minoo Chenoy (Priest) and Rohit