Girish Karnad's

## TUGHLAQ

a play in thirteen scenes

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A DCH Production

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Directed by M. N. Sarma

March 8 & 9, 1980

Public School Auditorium, Begumpet, Hyderabad.

## CAST

	(In order o	f appearance)	
Old man	•••		Minoo Chenoy
Young man		Andrew Janes	M. Sarath
Third man	•••		M. C. Arunesh
Hindu			C. Ravi Andrews
Announcer	*** *********	A	Murali Gopal Nadir E. Chenoy
Muhammad	•••	WW RETURNS	Akhil Bararia
Guard/Door-keeper/Karim			G. Rajgopal
Aazam		Cleaner of the second	
Aziz			Chakravarti Mamillapalli Malavika Rao
Step-mother	•••	A STANDARD OF THE PARTY OF THE	
Barani			Jaya Abraham
Najib		•••	Paul Gunashekar
Sheik imamuddin	Polly	4 4000000000000000000000000000000000000	Bashir Bubu Khan
Shihab-ud-Din	3 700 20	a distribution	R. Srini as
Sardar Ratan Singh	801	* # T D 1 #	B. S. Prakash
			Karan Bilimoria
Amir I			Nanda Kumar
Amir II	TOS BAS	neudospuh	S. Chandrashekar
Amir III	•••		Ravi Andrews
Sayyid		10.00 (1	Muhamid Hussain
Sheik Shamsuddin		Service "	Rama Mathew
Hindu woman	•••	•••	
Man	M. SHI M	the state of the s	Karan Bilimoria
Watchmen		•••	Minoo Chenoy
10 2 41 42 43 50	T. 54 E 3	A 是 等	M. Sarath
Chives ud-din			Anand Kulkarni
Ghiyas-ud-din	sinawaki yayi	in ods wit vocant	C. Ravi Andrews
First man			Pankaj Sharma
Second man	Marie	Basteria Pari	M. C. Arunesh
Third man	•••	***	<b>W</b> . 0.7

also Archana Arora, Hemanth Melkote, Balaji, Srikanth Rao, Shammik, Lynda, Lekha, Madhavi, Pramod Shekar, Mohd. Jalaluddin, and Ashgar

## CREDITS

Stage Manager: Murali Gopal

Back Stage : Arunesh, Sarath, Pankaj

Prompters : Thelma Muir & P. C. Jayanth

Lights : Srihari Murthy

Make-up & Costume : Babu Rao

Sound : Jagadish Sound System

Associate Director

Polly Chenoy meanwarms and

DIRECTOR

M. Nagabhushana Sarma

We are extremely thankful

to Ms Dorothy Clark and Ms Polly Chenoy for the many pleasant evenings the entire cast has spent at their houses during rehearsal time

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and

to Mr. Jagdish Mittal, the well-known artist and art-critic for advising us on the use of the costume and other detils of the period.