

Girish Karnad's

TUGHLAQ

a play in thirteen scenes

A D C H Production

Directed by **M. N. Sarma**

March 8 & 9, 1980

Public School Auditorium, Begumpet, Hyderabad.

CAST

(In order of appearance)

Old man	...	...	Minoo Chenoy
Young man	...	...	M. Sarath
Third man	...	...	M. C. Arunesh
Hindu	...	...	C. Ravi Andrews
Announcer	...	...	Murali Gopal
Muhammad	...	...	Nadir E. Chenoy
Guard/Door-keeper/Karim	...	...	Akhil Bararia
Aazam	...	...	G. Rajgopal
Aziz	...	...	Chakravarti Mamillapalli
Step-mother	...	...	Malavika Rao
Barani	...	...	Jaya Abraham
Najib	...	...	Paul Gunashekar
Sheik imamuddin	...	...	Bashir Bubu Khan
Shihab-ud-Din	...	...	R. Srinivas
Sardar Ratan Singh	...	...	B. S. Prakash
Amir I	...	...	Karan Bilimoria
Amir II	...	...	Nanda Kumar
Amir III	...	...	S. Chandrashekar
Sayyid	...	...	Ravi Andrews
Sheik Shamsuddin	...	...	Muhamid Hussain
Hindu woman	...	...	Rama Mathew
Man	...	...	Karan Bilimoria
Watchmen	...	...	Minoo Chenoy
	...	...	M. Sarath
Ghiyas-ud-din	...	...	Anand Kulkarni
First man	...	...	C. Ravi Andrews
Second man	...	...	Pankaj Sharma
Third man	...	...	M. C. Arunesh

also Archana Arora, Hemanth Melkote, Balaji, Srikanth Rao, Shammik, Lynda, Lekha, Madhavi, Pramod Shekar, Mohd. Jalaluddin, and Ashgar

CREDITS

Stage Manager : Murali Gopal
Back Stage : Arunesh, Sarath, Pankaj
Prompters : Thelma Muir & P. C. Jayanth

Lights : Srihari Murthy
Make-up & Costume : Babu Rao
Sound : Jagadish Sound System

Associate Director : **Polly Chenoy**

DIRECTOR

M. Nagabhushana Sarma

We are extremely thankful

to Ms Dorothy Clark and Ms Polly Chenoy for the many pleasant evenings the entire cast has spent at their houses during rehearsal time

and

to Mr. Jagdish Mittal, the well-known artist and art-critic for advising us on the use of the costume and other details of the period.