## The Visit'-a well produced play

Dramatic Circle, Hyderabad, a pionecring amateur drama group of the Twin Cities has once again come up with a big production, when Frederich Duerrenmatt's "The Visit", spon ored by Max Mueller Bhavan, Hyderabad, was but on boards at Bal Bhavan on Thursday evening.

The play, a complex study of human nature, both in its grandeur and depravity, is a challenging play for any amateur group. The DCH and its Director Dr. Nagabhushana Sarma, have faced the challenge with imagination and boldness

"The Visit", is an attack on the evils of grinding poverty and narrated how justice takes to be course. The play is about a lady now fabulously wealthy who comes back to her native town to take

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her revenge upon the man who had loved and seduced her many vears before, and abandoned her to her own fate. She systematically buys up the whole town and corrupts even the most respected of the citizens. Ultimately the whole town comes together to kill Alfred III. the lover, to get the million pounds offered by the lady.

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This play belongs to the Theatre of the Grotesque and the Grotesque theme is projected well by the actors. Credit goes to the main actors B. S. Prakash: (Alfred III) Shanker Melkote (Mayor). Chakravarti Mamillapalli (School Masier)., Minoo Chenoy (Priest) and Rohit

Mathur (Police Inspector), who, as the important men of the town, had built up the tempo of the play. Claire Zechanassian, the villanous millionairess was enacted by Dr. Polly Chenoy an old and versatile DCH actress. Pradeep Kumar, Danny, Gnana Kiran and Sarath Sharma acted as villagers tempted by the money offered by the lady. The blind pair played by Rukshad Banaji and Akhii Bararia were quite impressive as was Zaravar Mistry as the lady's butler. The same, however, cannot be said about the gum-chewers played by Shashidhar Reddy and Adarsh Kaushai.

The real drawback of the play is its stage at Bal Bhavan, which is weefully inadequate for a 'big' net formance like this. In spice of the limitations, DCH presented a mammoth production, (like its earlier productions such as Twelfth Night and Tughlog) almost faultlessly.